

Love for Japan



Message from Bluey (Producer)

There is nothing more satisfying than using your talent to help those in extreme need. "Love For Japan" gave me a wonderful opportunity to be active and do something positive as a frustrated observer of a great tragedy. Working with this incredible musical cast for the tsunami relief fund has definitely been one of the highlights of my career.

I have thought long and hard how to describe this effort by leading and highly influential members of the international musical community, and the best way I can do that is to once again quote the late Mother Theresa of Calcutta... "We cannot do great things on this Earth, only small things with great love."

I hope that this small effort done by all with much love can play a part in bringing some relief and comfort to a people deeply affected by one of the greatest tragedy in human history.

Please support this cause with your purchase of "Love will find a way".

-Bluey



プロデューサー・ブルーイからのメッセージ

才能を必要とされているところで役立てることができることほど、素晴らしいことはありません。Love for Japanは、この甚大な悲劇に対して何かできることはないかと思っていた自分に、活動をする素晴らしい機会を与えてくれました。素晴らしいミュージシャンたちと震災(津波)被災地救済基金のために仕事をできたことは間違いなく、私のキャリアのなかでハイライトのひとつとなりました。

一流の、高い影響力をもつ国際的な音楽のコミュニティのメンバーたち労作を、なんと表現をしたら良いのか、ずっと考えていました。もう一度コルカタの故マザー・テレサの言葉を引用させてください...『この地球で、私たちができる大きなことはありません、ただ大きな愛を持って小さなことをするだけなのです』

ささやかだけれども、でもたくさんの愛によって生み出されたものが、人類の歴史のなかでも最も大きな災害、悲劇の一つに大きな影響を受けた人々にとって、いづらかでも救いや心のやすらぎの一つになったら...と祈っています。

“Love will find a way”を購入していただき、サポートをしていただけたら幸いです。

ブルーイ



ARTIST : Love for Japan TITTLE OF SONG : Love Will Find A Way

London Sessions

Recorded by Mo Hausler at The MoBlue Room / Cream Studio

Vocals: Corinne Drewery (Swing Out Sister), Mark King (Level 42), Omar, Lee John (Imagination), Mark Reilly (Matt Bianco), Natalie Williams, Lorraine Cato-Price (Incognito) & PDG **Percussion:** João Caetano & Ana Costa Baptista

Filmed by: Neil Silverman & James Alexandrou of JYOKES Production

Tokyo Sessions

Music Recorded by Shinya Matsushita At Studio Dedé. With special thanks to Akihito Yoshikawa **Trumpet:** Eric Miyashiro (Solo)

Guitars: Yosuke Onuma (Rhythm & Solo) & Kiyoto Konda (Rhythm & Acoustic)

Incognito Horns & Arranged by Trumpet: Sid Gauld **Saxophone:** Jamie Anderson **Trombone:** Alistair White

Keyboards: Matt Cooper **Drums:** Pete Ray Biggin **Bass:** Julian Crampton

Vocals Recorded by Nobuyuki Fujiwara At Flashlight Studio With special thanks to Takahiro Kaneko (Flash Kaneko)

Vocals: Akko (My Little Lover), Takeshi Tsuruno (Shuchishin, Ultraman Dyna), Bird, Satomi, Mika Arisaka, Yu Sakai, Marlene, Vanessa Haynes & Chris Ballin (Incognito)

Larry Carlton (Guitar intro and Solo) recorded at the Blue Note Tokyo by Keiichi Goto. With special thanks to Robert Williams & Rick Wheeler

Photo by: M.S.Park, Jun Sato **Final edit & Filmed by:** Shuichi Wada 1923 **Artwork by:** NOVOL

Special thanks to Seichiro Matsunaga, Ken Masui, Hiromi Machida, Yukio Taguchi, Sayuri Watanabe, Ken Nakae, Kumi Matsumoto, Masato Koyama, **Blue Note Tokyo Staff who gave so much of their personal time to this project:** Ryoichi Hitomi, Toshiharu Yamauchi, Mitsuo Kojima, Kyoichi Kosaka, **Translator:** Motoko Washizu & all the artist's A&R, Managers and Record Companies whose contribution behind the scenes are deeply appreciated.

Music Written by Jean-Paul Maunick, Yosuke Onuma & Matthew Cooper **Words by** Jean-Paul Maunick **Intro Guitar improvisation by** Larry Carlton

Mixed by Mo Hausler **Project Coordinators:** Iori Ono & Terry Washizu

Produced by Bluey (Incognito)